

Maison de l'Architecture  
Occitanie – Pyrénées

# Learning Forms

Learning Forms  
An ongoing archive of publications from  
studios of architecture schools

22 mai – 16 juin 2019  
École Nationale Supérieure  
d'Architecture de Toulouse

Accademia di architettura di Mendrisio, Università della Svizzera italiana

Department of Architecture, School of Design and Environment, National University of Singapore

EPFL Ecole Polytechnique Fédérale de Lausanne / ENAC Faculté Environnement Naturel, Architectural et Construit

Ecole Nationale Supérieure d'Architecture Paris Val de Seine Ecole Nationale Supérieure d'Architecture de Paris-Malaquais

Ecole Nationale Supérieure d'Architecture de Toulouse Ecole Nationale Supérieure d'Architecture de Versailles Ecole Spéciale d'Architecture

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Call for contributions for teachers in architectural  
and design schools

# *Presentation*

*The Maison de l'Architecture Occitanie – Pyrénées launches a call for contributions from teachers in schools of architecture and design to contribute to the project of archive of publications produced by students within their pedagogical paths : Learning Forms.*

*You are a professor or educator in architecture or design and you have produced collective publication works with students reporting on the research and design carried out within your workshops and seminars. Contribute to the progressive constitution of an unpublished documentary collection, showing the creative and pedagogical richness produced within the schools of design and architecture.*

*Deadline for digital contributions : June 7th*

# *The project*

In the early 2000's within European schools of architecture and beyond, self-produced journals published by groups of students multiplied. These editorial projects, often of short duration, initiated through disseminated publications the possibility of a school-to-school dialogue. The exhibition Archizines (curated by Elias Redstone) has constituted a partial archive of these journals.

In the early 2010's, while these small journals have almost all disappeared, architects-educators have been engaged in the production of books. The publications compiling student projects attested the end of a common work. The production and circulation of those publications, by and in the communities of teachers and students, have contributed to the dynamism of exchanges on the teaching of architecture. For the first time, documentation attested and shared the pedagogical work carried out outside the schools. A current teaching culture has become tangible and debatable.

This work reflecting current education practices remains diffuse and little known. Constituting an organized archive of these publications makes it possible to offer a global vision of this phenomenon, to support and contribute to the debate on the teaching of architecture and design and its methods. Beyond the academic framework of schools, these publications constitute a means to observe and discuss the challenges for architectural production today. These publications capture ways of thinking, doing and communicating. Together, they constitute an inventory of the doubts and enthusiasms that animate the worlds of architecture and design today.

*Learning Forms is a research and exhibition project to collectively build up a substantial archive of these publications and to restitute part of this collection through curated travelling exhibition. Through the selection and categorisation of the publications, the aim is to highlight significant themes and approaches to the teaching of architecture and design. This project is led by the Maison de l'Architecture Occitanie-Pyrénées through Sébastien Martinez-Barat, with the support of Grégory Dapra, Laure Giletti, Benjamin Lafore, and the Ecole Nationale Supérieure d'Architecture de Toulouse.*

# *How to participate*

*The call for contributions is in two parts. After the selection of the contributions on the basis of a digital submission made by a selection committee constituted by MAOP and the Learning Forms curatorial team, some candidates will be asked to send a paper version of the book to be part of the Learning Forms library and travelling exhibition.*

*Deadline for digital submission: 7th June, 2020*

*Selection Committee: Early June 2020*

*Submission of paper contributions: Early July 2020*

*Exhibition: Journées du design, Rieux-Volvestre, France, 20-21 June 2020 / MAOP, Toulouse, France, July-August 2020*

*Digital contributions:*

*<https://forms.gle/av8CXLZNpviqgKwh6>*

*Title of the work*

*Brief description of the work (1000 characters)*

*University / School*

*Year*

*Dimensions of the book (cm)*

*Number of pages*

*Names of the professor.s / educator.s*

*Names of pedagogical guests and invited educators*

*Names of the participating students*

*Additional relevant information (editors, graphic design, etc)*

*High definition scans of pages extracted from the book on a black background in landscape format including the cover, table of contents, imprint, back cover and ten content representative double pages. (for reference, see the format of the scans of the archive already constituted on the learning-forms.org website).*

*(Due to the current situation, if you have no access to a scanner, please send us a .pdf version of the publication for review. Nevertheless, publication on the website would occur only once the scans received.)*

# Contact and information

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